

CONTRIBUTORS

MAISEA BAILEY is a recent graduate of the Master of Arts in Liberal Studies Program at Dartmouth College, where she received the Byam Shaw-Brownstone Thesis Excellence Award in Cultural Studies for her master's thesis titled *The Visual Activation of the American Left's Progressive Fantasy Post 2016*. Maisea's research focuses on the intersection of social movements and activist art while investigating the cultural frameworks that inform and regulate the implementation of social change. She recently moved to Seattle, WA, where she is pursuing work that supports social advocacy through cultural engagement with emphasis on closing opportunity gaps in society.

NATALYA MACHNAIGH BARKER received her M.A.L.S. from Duke University's Graduate Liberal Studies program in 2016. She also holds a B.A. in English with a writing foundation from Skidmore College. A one-time owner of a second-hand bookshop, she has long cultivated a love of literature and the ways it can inform our human experience. She currently works as an editor in the area of educational consulting, although life in the time of corona has led her to provide digital communications strategy assistance for community interests that include her county's NAACP branch, a county commissioner candidate, and an environmental charter school. A previous version of this paper was presented at the 2018 AGLSP Conference in Tempe, Arizona.

JOANNE CROZIER resides in Coquitlam, BC, Canada. She has a Bachelor of Interior Design from University of Manitoba and is currently enrolled in Graduate Liberal Studies at Simon Fraser University, an interdisciplinary program that leads to the degree of Master of Arts in Liberal Studies. The essay published herein was written in 2020 for Prof. Sasha Colby's course, "The Art of Writing."

BRYON L. GARNER, a veteran of the U.S. Navy, earned his Master of Liberal Arts from Johns Hopkins University and is currently pursuing his Ph.D. in Interdisciplinary Studies at the Union Institute & University. A 2020 Ril M. Beatty Fellowship recipient,

Bryon has presented and written about intersectionality, masculinity, and patriotic identity and is a contributing writer for *Black & Magazine*. Bryon was an honored awardee at the 2020 Association of Graduate Liberal Studies Program Annual Conference, where he presented, “Her Brave Black Soldiers: Black Veterans, Patriotism, and the Soldier-Athlete Archetype.” Bryon was recently the subject of a Christian Science Monitor article entitled “On Independence Day, Black Americans see hope of a larger patriotism.”

PAUL GEISLER is a student in the Master of Liberal Studies Program at Rice University in Houston, Texas. He holds an undergraduate degree from Texas Lutheran College (now University), with a double major in Mathematics and Psychology. He also holds Master of Divinity and Doctor of Ministry degrees from Lutheran School of Theology in Chicago. An ordained minister in the Evangelical Lutheran Church in America, he currently serves as pastor of Christ Lutheran Church in Lake Jackson, Texas, where he lives with his wife Susan. They have three grown children. Paul is an avid baseball fan and has written several articles for journals published by the Society for American Baseball Research (SABR).

CAROL LUTTRELL retired from DuPont after 23 years of service and currently teaches technical writing and writing in the sciences as an adjunct instructor at the University of Delaware. She was a professional writer in corporate America for 39 years. She has a bachelor’s (Widener University) and master’s degree (Villanova University) in English literature and a Master of Energy and Environmental Policy degree from the University of Delaware. She is currently in the University of Delaware’s Master of Arts in Liberal Studies program.

OLIVIA MERLI, is a student in the Graduate Liberal Studies Program at Duke University, with a focus on Classics and literary studies. A former teacher of Latin, Greek, and Italian literature in Italy, she has returned to her academic studies with passion, deepening her scholarship in literature and history. She finds especially attractive the possibility of developing topics in an interdisciplinary way and in finding intersections between different cultures and worlds. Her particular attention is devoted to the uses

of the body in the imperial age. In her first year of graduate work at Duke, she completed her fifth marathon, this time in New York.

JALEASA WILSON is a current graduate student at Arizona State University in the Liberal Studies program. She holds a bachelor's degree in Liberal Arts and worked on the Emmy-nominated documentary *Gracism* (2016) in conjunction with Life Focus. She currently resides in the Chicagoland area.

Confluence

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