

## CONTRIBUTORS

JOY HUNTER AUSTIN has been with the University of Memphis since 2011 and teaches both graduate and undergraduate courses for the College of Professional and Liberal studies, an interdisciplinary department, on the Lambuth Campus in Jackson, Tennessee. Prior to working for the University of Memphis, Joy taught English at Lambuth University for many years—courses in English and American literature, the short story, modern poetry, Southern literature, and first-year composition. She also served as Head of the School of Humanities and Co-Chair of the Department of English. She has presented papers at regional and national conferences on Flannery O'Connor, William Faulkner, and literary trendsetters Gerard Manley Hopkins and T. S. Eliot, among others.

JOSEPH CAMPANA is an award-winning poet, arts writer, and scholar of Renaissance literature, with essays on Spenser, Shakespeare, Nashe, Defoe, Middleton, poetry and poetics, the history of sexuality, in *PMLA*, *Modern Philology*, *ELH*, *Shakespeare Survey*, and elsewhere. He is the author of *The Pain of Reformation: Spenser, Vulnerability, and the Ethics of Masculinity* (Fordham UP, 2012), and three collections of poetry, *The Book of Faces* (Graywolf, 2005), *Natural Selections* (2012), which received the Iowa Poetry Prize, and *The Book of Life* (2019). He has received the Isabel MacCaffrey Essay Prize, the MLA's Crompton-Noll Award for LGB studies, and grants from the NEA, the HAA, and the Bread Loaf Writers' Conference. Current projects include a study of children and sovereignty in the works of Shakespeare entitled *The Child's Two Bodies*, and *Living Figures*, a study of energy, ecology, and creaturely life in early modernity. He teaches at Rice University where he is William Shakespeare Professor of English, director of the Center for Environmental Studies, and Editor at *Studies in English Literature, 1500–1900*.

ANNELIESE KVAMME received her Master of Arts in Interdisciplinary Studies with a focus on literature and writing from Western New Mexico University in May 2021. She also holds an undergraduate degree in physics with a specialty in secondary

education from Brigham Young University. She is a published poet with a passion for Renaissance English literature, currently teaching English and math at Lordsburg High School in Lordsburg, New Mexico, where she lives with her husband. Anneliese feels herself greatly indebted to her mentor, Dr. Deborah Heller at WNMU, for her unwavering encouragement, and she hopes to continue scholarly studies in literature and language.

CYNTHIA (CINDY) LEE is a student in the Master of Liberal Studies program at Arizona State University, with a focus on personal essay and narrative nonfiction writing. She earned her undergraduate degree in History from Yale University. Cindy's first published essay appeared in *Transformations*, an online magazine project of the Narrative Storytelling Initiative at ASU and a publishing channel of the Los Angeles Review of Books (<https://www.transformationnarratives.com>).

CHRISTOPHER PASTORE is the Associate Director of Humanities and Social Sciences Programs at LPS and a Lecturer in the History of Art department. He is the Director of the Master of Liberal Arts program and leads seminars in Visual Studies in topics ranging from Digital Art History to Gardens and Landscape Architecture. He served as the inaugural Barnes Foundation Program Director for *Understanding World Art* where he taught courses on Renoir and El Greco. He received his Ph.D. in the History of Art from Penn with a dissertation that explored villa ideology in the early modern Veneto. His publications include studies of allegories and gender identity, garden aesthetics and Renaissance theory, and the influence of the Islamic world on Venetian gardens. He is slowly revising a manuscript on Sixteenth Century Italian villa culture tentatively titled *Cultivating Antiquity*.

MATTHEW PIKE is presently a student in the University of Memphis Doctor of Liberal Studies program, where he is focusing primarily on twentieth-century American history and literature. Matthew earned his MA at the University of Memphis and a BA in Journalism from the University of Mississippi. He lives in north Mississippi with his wife, his twin daughters, and his rat terrier.

VICTORIA RABUSE is a MA in Writing candidate at Northwestern University specializing in dual-genre writing of fiction and nonfiction. She hails from the Twin Cities and, when not writing,

works in corporate communications in the financial research sector.

GAYMARIE WEST VAUGHAN is a student in the Doctor of Liberal Studies program at Southern Methodist University. She holds a Master of Humanities degree from the University of Dallas and a Bachelor of Science degree in Education from The Pennsylvania State University. She currently teaches Upper School English at St. Mark's School of Texas in Dallas, TX.

*Confluence*

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