

CONTRIBUTORS

CATHERINE BEHAN graduated in May with a Master's of Arts in Liberal Studies with the honor of the Excellence in Graduate Liberal Studies Award from Indiana University South Bend. She earned her undergraduate degree in journalism from the University of Kansas and had a career helping university professors garner attention for their academic research before embarking on her own research into the poor educational outcomes of maltreated children. She is currently an associate professor of English and French at IU South Bend. Catherine lives with her husband and a rambunctious puppy in South Bend while she continues her research.

SALLY W. DONATELLO is an educator, photographer, writer, and steward of the land. A 2009 retiree from the University of Delaware, she worked in the Book and Manuscript Units of the library's Special Collections Department. Donatello earned a Master of Arts and a Bachelor of Arts from the University of Delaware. A co-author of books about American art and six years experience as an editor for a national arts publication, she has authored nonfiction works that reached general and scholarly audiences. During the height of the global health crisis, she took a hiatus as a ten-year blogger at "Lens and Pens by Sally." Donatello then began to focus on how to re-imagine her photography and writing to uplift her muse, nature, as a spiritual and transformative companion during this pivotal time in human history.

DONNA GRIMLEY is officially half-way through her Master of Liberal Studies program at Rice University and feels that she is in her element. No longer the only nerd in the room, she is surrounded by intelligent, accomplished, and witty scholars, and all she can say is "better late, than never"; the program at Rice has been a source of challenge, reward, insight, growth, and lasting relationships. New to Liberal Studies, Donna studied electrical engineering, married and raised four children, spent most of her career as a math teacher, and enjoyed enrichment through discussions at book club. When stumped by her writing, Donna retreats to her pollinator garden or joins fellow volunteers in the greenhouse at the Mercer Botanical Garden.

JUSTIN T. (J.T.) HILL is a Ph.D. candidate at the University of Texas at Dallas (UTD), within the (UTD) Literature program. He holds a B.A. in Leadership Studies from Regent University, an M.L.S. (Human Rights & Social Justice, Global Studies) from Southern Methodist University (SMU), Certificate of Advanced Graduate Studies (CAGS) from Southern Methodist University, M.A. in Literature from the University of Texas at Dallas (UTD), and is a distinguished U.S. Army veteran (E-5). Hill teaches courses and conducts research in Freirean thought, Global South history, [B]lack radical politics, Cold War-era decolonial poetics, and critical literacy. Hill has presented at numerous conferences on topics ranging from Frantz Fanon and “Liberating Violence” to Fred Hampton and his socio-political connection to critical literacy. Hill’s scholarship and pedagogical approach earned him the 2020 *Association of Graduate Liberal Studies* – Student Presentation Award Winner; 2021 Dr. Roger N. and Adrienne T. Rosenberg Graduate Fellowship Award; and the 2022 Nomination for the UTD President’s Teaching Excellence Award; among others. Importantly, Hill is proud to hold five U.S. Army Commendation Medals (ARCOM) and five U.S. Army Achievement Medals (AAM), *inter alia*—within less than six years of dedicated service. It is Hill’s primary goal to conflate both theory and praxis in hopes of raising the banner of global literacy and justice for the national and international peripheralized.

VIVIAN RACHELLE MILAN is a graduate student in the Master of Arts in the Liberal Studies Program at Dartmouth College. She received her B.A. in English, with minors in journalism and music, from Saint Joseph’s University in Philadelphia, Pennsylvania. She is originally from Easton, Pennsylvania, where she is grateful to have grown up within a Lebanese diaspora. Vivian hopes her writing will help spark conversations about our ever-changing society and will inspire people to be more active when it comes to social justice issues. Her work has appeared in JSTOR Daily, *Quail Bell Magazine*, Medium’s Music Blog, *P.S. I Love You*, *Playback Memoirs*, *The Hawk*, *Crimson and Gray* literary magazine, and *The Easton Irregular*.

EMILY NASER-HALL is a doctoral candidate in the Department of English at the University of Kentucky. She earned a BA from

Tulane University, a Juris Doctor from DePaul College of Law, an L.L.M. in National Security Law from Georgetown University, and an MA in Literature from Northwestern University. Her research interests include post-1945 American literature and film, gothic narratives, and the intersection of law and literature. Her work has been published in the *Studies in the American Short Story*, *ASAP/J*, the collected volume *Screening #MeToo: Rape Culture in Hollywood*, *Popular Culture Studies Journal*, *Tulane Journal of International Law*, *DePaul Journal for Social Justice*, and *Proceedings of the Third Purdue Linguistics, Literature, and Second Language Studies Conference*. Her public scholarship has also been published on *Horror Homeroom* and *Certified Forgotten*. Her upcoming publication will be included in *The New Review of Film and Television Studies*.

ABDULLA WADOOD writes from Maryland. He is currently pursuing his master's degree at St. John's College in Annapolis. He is interested in the philosophy of science.

Confluence

SUBMISSIONS

Confluence is a free-access journal with a 20+-year history of publishing the best work from faculty, students, and alumnae/i of AGLSP member programs. Although still conceived as the premier showcase publication for work from AGLSP member programs, the Journal now accepts submissions from any institutions and areas of interest that reflect the interdisciplinary engagement that is constitutive of a liberal education. *Confluence* welcomes essays, research papers, short fiction, creative nonfiction, poetry, art pieces, and photography, as well as book reviews of interdisciplinary works of interest to the Liberal Arts community.

Confluence is published in print once or twice per year, while online content is updated regularly; because we do not wait for a particular print issue before publishing individual works, submissions are accepted and reviewed at all times.

Special Sections of the Journal:

Human Values—Insights, Implications, Applications

Liberal education bears the responsibility for providing the tools with which to question, to discuss, and to recognize and cultivate new manners of relating. As the voice for graduate liberal studies in North America, *Confluence* works to foster the kind of dialogue, engagement, and relation that constitutes the heart and the value of a liberal education. Work published in this section will deal specifically with applications of ‘liberal’ learning to questions of human values and contemporary challenges to the stability and security of human society.

Commentaries

Commentaries are brief opinion pieces (1,000 to 2,000 words) that are intended to introduce an idea or identify connections between works which beg for deeper investigation and analysis. Explicitly not an account of a research project or a comprehensive investigative endeavor, a Commentary in *Confluence* is a snapshot, a single moment from the initial encounter with an idea or connection that suggests possibilities for interrogation toward new understanding. The

Commentary is an appeal to think about an idea, to consider a question, and to take up in earnest the possible conversation toward which the Commentary points.

Book Reviews

Book Reviews are brief but compelling evaluations (1,500 to 2,500 words) of interdisciplinary works of interest to the Humanities and Liberal Arts community. Reviews should introduce the text, give a general characterization of its purpose and content, and discuss aspects of particular relevance to the 'humanities' as either an academic or existential endeavor.

Reader's and Educator's Corners

Are you currently reading (or have you recently read) something which you feel would be particularly relevant to the general AGLSP community? Have you found a creative way to engage the students/faculty in your classroom or in your program? Please tell us about your experience and spark a conversation!

***Confluence* Reader's Corner**

The Reader's Corner features brief accounts (no more than 1,500 words) of one specific aspect of a text and suggests its particular significance for the AGLSP community.

***Confluence* Educator's Corner**

The Educator's Corner features brief accounts (no more than 1,500 words) of a particular classroom experience, in which the writer identifies the program or class context, describes the strategy and its outcomes, and offers insight into how similar strategies might be appropriate and effective for other classes and programs.

All approved submissions will be published at the *Confluence*/AGLSP websites as a discussion forum, and featured submissions will be published in a print issue of *Confluence*.

Submission and Style Guidelines

Prose manuscripts may be up to 20 double-spaced pages, including bibliography, tables, images, and endnotes. Poetry should be single-spaced, with each poem limited to 10 pages. No more than one work of prose, three poems, three art pieces, or three photographs may be submitted. You may submit in two genres.

The journal follows the Chicago Manual of Style; please consult the manual when composing your manuscript. Either endnotes or footnotes are permitted as long as one style is used consistently throughout the manuscript. The manuscript should be set in Times New Roman, 12 pt. type.

Each writer should take care in preparing the manuscript before submitting. Style should be consistent throughout the manuscript, such as in the treatment of titles, abbreviations, and foreign words. Proofread carefully for possible errors of any sort, noting especially any foreign or highly technical words or phrases. Format and style of the manuscript are solely the responsibility of the author; even if your submission is accepted for publication, you may be asked to revise your manuscript if it fails to meet the journal's style requirements.

The first page of your manuscript should begin with the title of the piece, followed by the author's/authors' name(s). The manuscript should follow with no page headers/footers or any other designations. Please number your pages. The manuscript should allow for 1" margins.

All text, including tables, must be incorporated into the body of the manuscript. Any graphic material such as photographs or diagrams should be submitted as separate digital files (.jpeg, .pdf, .tiff). The dimensions of graphics should be no greater than 4.25 inches wide by 6.5 inches high with a resolution of 300 dpi or greater. The placement of graphic material must be clearly indicated in the body of the manuscript. PLEASE NOTE: Currently, the print version of the journal does not include color; while full-color images will be published online, all such images will be converted to grayscale for print publication.

Prepare a short biographical statement as a separate document. The biographical statement should be from three to five sentences in length and should include the author's institutional and program affiliation. After the biographical statement, also include full phone, e-mail, and mailing information.

Submit manuscript and biographical statement files to Editor@confluence-aglsp.org in Microsoft Word format. In the Subject section of the e-mail, state “Confluence Submission” and the title of your submission. Your submission will be acknowledged by e-mail and will be under review and consideration for approximately six to eight weeks. If your manuscript is accepted for publication, all rights will belong to *Confluence/AGLSP*.