

CONTRIBUTORS

SUSIE CALLAHAN is a student in the Master of Arts in Liberal Studies program at Reed College. She holds a Master of Arts in Education from Washington University in St. Louis. Her professional focus has been on education and literacy.

JOHN MICHAEL COBURN, a real estate executive in the Washington, D.C. metropolitan area, received his M.A.L.S. from Georgetown University in 2011. A copy of his thesis, *The Gospel According to John (Steinbeck)*, is housed at the National Steinbeck Center in Salinas, CA. He continues his pursuit of writing projects.

ELIZABETH DANIELSON retired in 2015 from a long career in higher education and as a psychologist working in the public schools. As a life-long learner, she enrolled almost immediately in the Master of Liberal Studies degree program at Arizona State University. Her final project for that degree was a book about her ancestry and extended family, self-published under the title *The Making of An American Family*. The present story is adapted from that larger work.

PAM FOX KUHLEN has a Ph.D. in Comparative Literature, an M.A. in Poetics, and an M.A. in Theology and currently teaches in the Department of Classics & Humanities and the Department of Religious Studies at San Diego State University. She has published a book on the Dead Sea Scrolls and articles in *Comparative Literature*, *Modernism/Modernity*, *Virginia Woolf Quarterly*, *Christianity & Literature*, and edited numerous manuscripts for academic presses. Her interdisciplinary dissertation was *A Poetics of Time in the Modern 24-Hour Text*, and her current research includes *A Poetics of Eternity*; *A Poetics of Comedy*; *The Bible as Literature*; *De-Constructing God: Beyond Religion*; and the *Adventures of Sartre and Simone*.

JOHN HUIE has been a teacher and educational leader all of his adult life. A native of Albany, Georgia, he's a graduate of Davidson College, with a BA degree in history and a minor in

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psychology. He earned his Master's Degree in American Studies at Emory University in Atlanta, and a PhD in Confluent Education at the University of California, Santa Barbara. He is the former executive director of the North Carolina Outward Bound School and the founding director of the Environmental Leadership Center of Warren Wilson College. John and his wife Jaan reside in Asheville, NC, where they actively participate in the Great Smokies Writing Program of the University of North Carolina, Asheville.

JORDANA ROZENMAN is currently a student in the Graduate Institute at St. John's College in Annapolis. Prior to pursuing her M.A. in Liberal Arts, Jordi was an English teacher, as well as a college counselor and dance coach for high school students. She has had poetry published in the *Hill Rag*, *Colloquy*, and *Energeia*, and she has been a featured poetry reader for DC literary reading series The Inner Loop and for the Capitol Hill Book Fest.

SUBMISSIONS

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Liberal education bears the responsibility for providing the tools with which to question, to discuss, and to recognize and cultivate new manners of relating. As the voice for graduate liberal studies in North America, *Confluence* works to foster the kind of dialogue, engagement, and relation that constitutes the heart and the value of a liberal education. Work published in this section will deal specifically with applications of ‘liberal’ learning to questions of human values and contemporary challenges to the stability and security of human society.

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