

JUSTIN T. HILL, affectionately known as, J.T., is a Ph.D. student at the University of Texas at Dallas (UTD) within the literature program. He holds a B.A. in Leadership Studies from Regent University, an MLS (Human Rights & Social Justice, Global Studies) from Southern Methodist University (SMU), Certificate of Advanced Graduate Studies (CAGS) from Southern Methodist University, M.A. in Literature from the University of Texas at Dallas, and is a distinguished U.S. Army veteran (E-5). Hill teaches courses and conducts research in Freirean thought, Global South history, [B]lack radical politics, Cold War-era decolonial poetics, and critical literacy. Hill has presented at numerous conferences on topics ranging from Frantz Fanon on the notion of “Liberating Violence” to Fred Hampton and his socio-political connection to critical literacy. Hill’s scholarship and pedagogical approach has earned him the 2020 Association of Graduate Liberal Studies – Student Presentation Award Winner; 2021 Dr. Roger N. and Adrienne T. Rosenberg Graduate Fellowship Award; 2022 Nomination for the UTD President’s Teaching Excellence Award; among a myriad of others. Importantly, Hill is proud to hold five U.S. Army Commendation Medals (ARCOM) and five U.S. Army Achievement Medals (AAM), *inter alia*—within less than six years of dedicated service. It is Hill’s primary goal to conflate both theory and praxis in hopes of raising the banner of global literacy and justice for the national and international peripheralized.

SUSAN CALLAHAN is a student in the Master of Arts in Liberal Studies program at Reed College. She holds a Master of Arts in Education from Washington University in St. Louis. Her professional focus has been on education and literacy.

BEN READ, DAVID ISAAK, EMMA HOLLAND, JOSH GRGAS, EMI KARYDES, SOROA LEAR, AND THOR MADSEN were all students at Reed College in Kris Cohen’s ART 525: Approaches to Media Studies course, part of the Masters of Liberal Studies (MALS) program. Isaak, Grgas, Holland, Karydes, and Madsen are graduate students in the program. Lear and Read were undergraduates taking the course, and both graduated in May 2021.

LESLIE ROSS is Professor and Chair of Visual Studies at Dominican University of California. She is the recipient of numerous grants and awards (Graves, Kress, Fulbright) and the author of six books, including *The Art and Architecture of the World's Religions* (2 vols.) and *Language in the Visual Arts: The Interplay of Text and Imagery*.

CLARE D. SHAFFER is a simulation specialist and freelance theatre director. She spends her days teaching communication and clinical skills to healthcare students and providers at the Prisma Health Upstate Simulation Center through her work with standardized patients (actors who portray patients in simulated office visits) and her nights directing musicals and plays. She studied dramatic arts and communication at the University of North Carolina at Chapel Hill and recently graduated from the Master of Liberal Arts program at Texas Christian University.

MICHELLE VAN KRIEDT has always been deeply fascinated with the mysteries of life and death. After earning her graduate degree in humanities from Dominican University of California in 2021, she shifted her energy to Post-Acute Sequelae of COVID-19 recovery and chronic illness advocacy. Previously, Michelle's professional path took her from Washington, DC, to the San Francisco Bay Area, spanning the political, high-tech, and K-12 and higher education sectors. She now resides in the magnificent high desert of Bend, Oregon, with her husband, teenage son, and talkative Balinese cat. She continues to appreciate the parallels between Oregon and her home state of Michigan, where she earned her undergraduate degree at University of Michigan, Ann Arbor.

MANDY WILSON is an artist, educator, and student living in Charleston, Tennessee. She is currently a student in the Doctorate of Liberal Studies program at the University of Memphis. She is also a prolific artist with artworks in collections around the South East. When not working she enjoys gardening and spending time with her husband and rescue dogs.

## SUBMISSIONS

*Confluence* is a free-access journal with a 20+-year history of publishing the best work from faculty, students, and alumnae/i of AGLSP member programs. Although still conceived as the premier showcase publication for work from AGLSP member programs, the Journal now accepts submissions from any institutions and areas of interest that reflect the interdisciplinary engagement that is constitutive of a liberal education. *Confluence* welcomes essays, research papers, short fiction, creative nonfiction, poetry, art pieces, and photography, as well as book reviews of interdisciplinary works of interest to the Liberal Arts community.

*Confluence* is published in print once or twice per year, while online content is updated regularly; because we do not wait for a particular print issue before publishing individual works, submissions are accepted and reviewed at all times.

### Special Sections of the Journal:

#### **Human Values—Insights, Implications, Applications**

Liberal education bears the responsibility for providing the tools with which to question, to discuss, and to recognize and cultivate new manners of relating. As the voice for graduate liberal studies in North America, *Confluence* works to foster the kind of dialogue, engagement, and relation that constitutes the heart and the value of a liberal education. Work published in this section will deal specifically with applications of ‘liberal’ learning to questions of human values and contemporary challenges to the stability and security of human society.

#### **Commentaries**

Commentaries are brief opinion pieces (1,000 to 2,000 words) that are intended to introduce an idea or identify connections between works which beg for deeper investigation and analysis. Explicitly not an account of a research project or a comprehensive investigative endeavor, a Commentary in *Confluence* is a snapshot, a single moment from the initial encounter with an idea or connection that suggests possibilities for interrogation toward new understanding. The

Commentary is an appeal to think about an idea, to consider a question, and to take up in earnest the possible conversation toward which the Commentary points.

### **Book Reviews**

Book Reviews are brief but compelling evaluations (1,500 to 2,500 words) of interdisciplinary works of interest to the Humanities and Liberal Arts community. Reviews should introduce the text, give a general characterization of its purpose and content, and discuss aspects of particular relevance to the 'humanities' as either an academic or existential endeavor.

### **Reader's and Educator's Corners**

Are you currently reading (or have you recently read) something which you feel would be particularly relevant to the general AGLSP community? Have you found a creative way to engage the students/faculty in your classroom or in your program? Please tell us about your experience and spark a conversation!

#### ***Confluence* Reader's Corner**

The Reader's Corner features brief accounts (no more than 1,500 words) of one specific aspect of a text and suggests its particular significance for the AGLSP community.

#### ***Confluence* Educator's Corner**

The Educator's Corner features brief accounts (no more than 1,500 words) of a particular classroom experience, in which the writer identifies the program or class context, describes the strategy and its outcomes, and offers insight into how similar strategies might be appropriate and effective for other classes and programs.

All approved submissions will be published at the *Confluence*/AGLSP websites as a discussion forum, and featured submissions will be published in a print issue of *Confluence*.

## Submission and Style Guidelines

Prose manuscripts may be up to 20 double-spaced pages, including bibliography, tables, images, and endnotes. Poetry should be single-spaced, with each poem limited to 10 pages. No more than one work of prose, three poems, three art pieces, or three photographs may be submitted. You may submit in two genres.

The journal follows the Chicago Manual of Style; please consult the manual when composing your manuscript. Either endnotes or footnotes are permitted as long as one style is used consistently throughout the manuscript. The manuscript should be set in Times New Roman, 12 pt. type.

Each writer should take care in preparing the manuscript before submitting. Style should be consistent throughout the manuscript, such as in the treatment of titles, abbreviations, and foreign words. Proofread carefully for possible errors of any sort, noting especially any foreign or highly technical words or phrases. Format and style of the manuscript are solely the responsibility of the author; even if your submission is accepted for publication, you may be asked to revise your manuscript if it fails to meet the journal's style requirements.

The first page of your manuscript should begin with the title of the piece, followed by the author's/authors' name(s). The manuscript should follow with no page headers/footers or any other designations. Please number your pages. The manuscript should allow for 1" margins.

All text, including tables, must be incorporated into the body of the manuscript. Any graphic material such as photographs or diagrams should be submitted as separate digital files (.jpeg, .pdf, .tiff). The dimensions of graphics should be no greater than 4.25 inches wide by 6.5 inches high with a resolution of 300 dpi or greater. The placement of graphic material must be clearly indicated in the body of the manuscript. PLEASE NOTE: Currently, the print version of the journal does not include color; while full-color images will be published online, all such images will be converted to grayscale for print publication.

Prepare a short biographical statement as a separate document. The biographical statement should be from three to five sentences in length and should include the author's institutional and program affiliation. After the biographical statement, also include full phone, e-mail, and mailing information.

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Submit manuscript and biographical statement files to Editor@confluence-aglsp.org in Microsoft Word format. In the Subject section of the e-mail, state “Confluence Submission” and the title of your submission. Your submission will be acknowledged by e-mail and will be under review and consideration for approximately six to eight weeks. If your manuscript is accepted for publication, all rights will belong to *Confluence/AGLSP*.